

Holy Week Taizé Prayer



St. Thomas the Apostle Catholic Church
Naperville, IL

Lord Jesus Christ

Lord Je - sus Christ, your light shines with - in us.
French: Jé - sus le Christ, lu - mière in - té - rieu - re,
Spanish: Cris - to Je - sús, oh fue - go que a - bra - sa,
Polish: Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let not my doubts nor my dark-ness speak to me.
ne lais - se pas mes té - nè - bres me par - ler.
que las ti - nie - blas en mí no ten - gan voz.
Niech ciem-ność ma nie prze - ma - wia do mnie już.

Lord Je - sus Christ, your light shines with - in us.
Jé - sus le Christ, lu - mière in - té - rieu - re,
Cris - to Je - sús, di - si - pa mis som - bras.
Je - zu, Tyś jest świat - łość - cią mej du - szy.

Let my heart al - ways wel - come your love.
don - ne - moi d'ac - cueil - lir ton a - mour.
Y que en mí só - lo ha - ble tu A - mor.
Daj mi moc przy - jąc dziś mi - łość Twą.

Ubi Caritas

U - bi ca - ri - tas et a - mor,
Where true char - i - ty and love a - bide,
Don - de hay a - mor y ca - ri - dad,

The first system of the musical score for 'Ubi Caritas' is in 2/4 time with a key signature of one flat. It features a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. There are some circled notes in both staves, possibly indicating specific performance techniques or corrections.

u - bi ca - ri - tas De - us i - bi est.
God is dwell - ing there; God is dwell - ing there.
don - de hay a - mor Dios a - llí es - ta.

The second system of the musical score continues the piece. It features a vocal line and a bass line. The vocal line has a treble clef and a key signature of one flat. The lyrics are written below the notes. A triplet of eighth notes is marked with a '3' above it in the vocal line.

Text: 1 Corinthians 13:2-8, 13; *Where charity and love are found, God is there*; Taizé Community, 1978
Tune: Jacques Berthier, 1923-1994
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Throughout this next song, bring your lit candle forward and place it in one of the containers of sand - giving yourself, as you are, to Christ, our Savior.

Take, O Take Me As I Am

Take, O take me as I am; sum - mon out what I shall

The first system of the musical score for 'Take, O Take Me As I Am' is in common time with a key signature of three flats. It features a vocal line and a bass line. The vocal line begins with a treble clef and a key signature of three flats. The lyrics are written below the notes.

be; set your seal up-on my heart and live in me.

The second system of the musical score continues the piece. It features a vocal line and a bass line. The vocal line has a treble clef and a key signature of three flats. The lyrics are written below the notes. The system ends with a double bar line and repeat dots.

Text: John L. Bell, b.1949
Tune: John L. Bell, b.1949
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Silence

Reading

Psalm 130

Out of the depths I cry to you, O Lord.

Individual Reflection

General Intercessions

O Lord Hear My Prayer

Sung Response:

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "O Lord, hear my prayer, O Lord, hear my prayer: when I call an - swer me. O Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O". The score includes repeat signs and a final double bar line.

Text: Psalm 102; Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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Please be seated.

*Throughout the next portion of the liturgy,
you are welcome to come forward and pray in front of the Triduum display.*

Nada Te Turbe / Nothing Can Trouble

1.

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

2.

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Text: St. Teresa of Jesus; Taizé Community, 1986, 1991
Tune: Jacques Berthier, 1923-1994
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Jesus Christ, Yesterday, Today and for Ever

Je - sus Christ, Je - sus Christ,
yes - ter - day, to - day and for ev - er.

Text: Suzanne Toolan, SM, b.1927
Tune: Suzanne Toolan, SM, b.1927
© 1988, GIA Publications, Inc.

Jesus, Remember Me

Je-sus, re-mem-ber me when you come in - to your king - dom.

Je-sus, re-mem-ber me when you come in - to your king - dom.

Text: Luke 23:42; Taizé Community
Tune: Jacques Berthier, 1923-1994
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Stay With Me

Stay with me, re - main here with me, watch and
Spanish: Ve - la - ré con - ti - go, Se - ñor, mien - tras yo
German: Blei - bet hier und wa - chet mit mir, wa - chet und

pray, watch and pray.
vi - va, mien - tras yo vi - va.
be - tet, wa - chet und be - tet.

Text: Matthew 26:36-42; Taizé Community
Tune: Jacques Berthier, 1923-1994
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All depart in silence.



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